

THE
KINGS
CORONATION:
Being an Exact Account of the
CAVALCADE,

WITH A
Description of the Triumphal Arches, and Speeches
prepared by the CITY of

LONDON

For His late Majesty

Charles the Second,

In His Passage from the *Tower* to *Whitehall*.

ALSO THE

NARRATIVE

Of his Majesties Coronation, with his magnificent proceeding,
And Feast in *Westminster-Hall*, April the 23th.

As it was Published by his Majesties Order, with the Approba-
tion and License of Sir *Edward Walker*, Garter

Principal King at Arms.

By *John Ogilby* Esquire.

Published by *William Morgan* his Majesties Cosmographer.

Edinburgh, Re-printed by the Heir of *Andrew Anderson*, Printer to
His most-Sacred Majesty, Anno DOM 1685.

I have perused a brief Narrative of his Majesties Solemn Coronation, Printed by Mr. Ogilby, together with his Description of his Majesties Entertainment passing through the City of London to his Coronation, &c. and in Pursuance of his Majesties Order unto me directed, have examined, and do approve thereof, so as the said Mr. Ogilby may freely publish the same

From the *Heralds Colledge*
this thirtieth of June 1662.

EDWARD WALKER
Garter Principal King at
Arms.

An Advertisement.

1. **T**He four Triumphal Arches built by the City of London, for the entertainment of our late most gracious Sovereign Charles the Second, in his passage from the Tower to Whitehall on the 22th of April, 1661. being the Day before his Coronation.

2. The Inside of Westminster Abby, Describing the places of the Nobility and great Officers, with the manner of the Kings Coronation, on St GEORGES Day April the 23th.

Done on Copper, and proper to be added to this Book, sold by William Morgan at his House, next the Blew-Boar in Ludgate-Street.

(1)

THE CAVALCADE:

Or His Majesties passing through the City of London to His Coronation.

April the 22th, 1661.

THe City of London having built four Triumphal Arches, and adorned the Streets in the best manner they could, to entertain His Majesty in his passage from the Tower to Whitehall. About ten of the Clock, being all mounted on stately Horses with very rich Trappings, the Cavalcade began in the following Order.

After several led Horses followed with Kettle Drums and Trumpets, the Duke of York's Horse Guard, next the Messengers of the Chamber, then the Esquires to the Knights of the Bath, the Knight Harbinger, and Serjeant Porter, the Sewers of the Chamber, and Gentlemen Ushers, Quarter Waiters, the Clerks of the Chancery, Clerks of the Signet, Clerks of the Privy Seal, Clerks of the Council, Clerks of the Parliament, and Clerks of the Crown. Next the Chaplains having dignities, the Kings Advocate and Remembrancer, the Masters of the Chancery, the Kings Learned Council at Law, the Kings Pursue Serjeants, the Kings Attorney and Solicitor, the Kings eldest Serjeants, the Secretaries of the French and Latine Tongues, the Gentlemen Ushers, dally Waiters, Sewers, Carvers, and Cupbearers in Ordinary, Esquires of the Body, Masters of standing Offices (*viz*) Tents, Revels; and Ceremonies, Armory, Wardrobe and Ordnance, Masters of the Requests, Chamberlain of the Exchequer, Gentlemen of the Privy Chamber, Knights of the Bath sixty eight, the Knight Marshal, the Master of the Jewel House, and the Treasurer of the Chamber, then Barons youngest Sons, Viscounts youngest Sons, then the three Barons of the Exchequer, the six Justices of the Kings Bench and Common Pleas, the Lord Chief Justice of the Common Pleas, and Lord Chief Baron of the Exchequer, the Lord Chief Justice of the Kings Bench and Master of the Rolls, then Barons eldest Sons, Earls younger Sons, Viscounts eldest Sons, then a Kettle Drum, and two Sets of the Kings Trumpets, and the Serjeant Trumpeter with his Mace, then two Pursuivants at Arms before the Barons two and two, being (as all the Train was, especially the Nobility) attended by Gentlemen, Pages, and Footmen in rich habits going before those to whom they did belong.

Then Marquesses younger Sons, Earls eldest Sons, and two Pursuivants at Arms before the Viscounts then Dukes younger Sons, Marquesses eldest Sons, then two Heralds before the Earls, then the Lord Chamberlain of the Kings Household, then Dukes eldest Sons, and two Heralds before the Marquess of Worcester, and the Marquess of Dorchester, then two Heralds before the Duke of Buckingham, and here the Attendants began to be more numerous and uncovered, then *Clarendon* and *Norvis* the two Kings at Arms, the Lord Chancellor, the Lord Treasurer, the Lord High Steward, and four Serjeants at Arms with their Maces, before two persons representing the Dukes of Normandy and Aquitaine, then Garter Principal King at Arms, the Gentleman Usher with the Black Rod, and the Lord Mayor of London, followed by the Gentlemen, Pages and Footmen that attended his Royal Highness the Duke of York. (Our now most gracious Sovereign,) who was followed by about twenty Serjeants at Arms with their

Maces; after whom came the Earl of *Lindsey*, Lord great Chamberlain of *England*, the Earl *Northumberland*, Lord High Constable of *England*, and the Earl of *Suffolk*, Earl Marshal of *England*, then the Kings Footmen, and Pages, and the King in the midst of the Gentlemen Pensioners and Equires, followed by the Yeomen of the Guard, then the Duke of *Albemarle*, Master of the Horse, on Horseback, leading a Horse of Estate, the Vice-Chamberlain, The Captain of the Pensioners, and Captain of the Guard, followed by the Kings Horse Guards, &c.

In this Order they marched through *Crouched Fryers* to *Algaz*, and so through the City to *White-hall*.

In *Crouched Fryers*, on a Stage was placed a Band of eight Waltes, and near *Algaz* another Band of the like Musick entertained them from a Balcony built for that purpose.

A Description of the Triumphal Arches.

IN *Leadenhall Street*, near *Lime-Street*, was erected the first Triumphal Arch after the *Doric* Order: On the North side, on a Pedestal before the Arch, was a Woman personating *Rebellion*, mounted on an *Hydra*; in a *Crimson Robe*, torn Spakes crawling thereon, and begirt with Serpents, her Hair snaky, a Crown of Fire on her Head, a bloody Sword in one hand, a charming Rod in the other; Her Attendant, *Confusion*, in a deformed shape, being a Garment of several ill matched Colours, and put on the wrong way, on her Head ruins of Castles, torn Crowns, and broken Scepters in each hand.

On the South Pedestal was a Representation of *Britains* Monarchy, supported by *Loyalty*, both Women, *Monarchy* in a large purple Robe, adorned with Diadems and Scepters, over which she had a loose mantle edged with blue and Silver Fringe, resembling Water, on her Mantle the Map of great *Britains*, on her Head *London*, in her right Hand *Edinburgh*, in her left *Dublin*. *Loyalty* was all in white with three Scepters in her right Hand, and three Crowns in her left.

The first painting on the South side was a prospect of his Majesties Landing at *Dover Castle*, Ships at Sea, great Guns going off, one kneeling and kissing the Kings Hand, Soldiers Horse and Foot, with many people attending and gazing: The painting on the North side opposit to this was a Trophy with decollated Heads.

The painting over the middle Arch represented the King mounted, in calm motion, *surpassing* before him, below a Figure with many ill-favoured Heads, some bigger, some lesser, and one shooting out of his shoulder like *crumwel*, another Head upon his Rump or Tayl, two Harpies with a Crown, chased by an Angel into Hells mouth.

Above the Arch, on two Pedestals South-ward and North ward, stood the Statues of King *James* and King *Charles* the First, in the middle and somewhat higher, (just over the Arch) the Statue of his Sacred Majesty *Charles* the Second.

Behind the Figure of *Charles* the Second, in a large Table was Deciphered the Royal Oak bearing Crowns and Scepters.

The upper Paintings on the East side were sulous, representing the Disorder the Kingdom was in, during his Majesties absence, but on the West side they were finished, to represent the Restoration of our happiness by His Majesties Arrival.

The painting on the South West side represented the Lord Mayor delivering the Keys of the City to the King, in the Niches were four figures; the first on the South side, a Woman in pleasant colours, the emblem on her shield a Terrestrial Glob, the Sun Rising, Birds and Oaks flying to the shadow. The second had on her Eloucheon, a swarm of Bees whirling their stings. The third on the North side had on her shield a mountain burning, Cities and Vine-Yards destroyed. The fourth had on her Eloucheon an Arm, as it were thrust out of the Clouds, and in the hand a naked sword.

Eight

Eight Mutes above were on pedestals, four in White, and four in Crimson.
The Musick of this Fabrick is ten Drums flanking *Rebellion*, and twelve Trumpets flanking *Monarchy*, aloft under the two Devastations twelve Trumpets and four Drums. Within the Arch, on two Balconies, six Trumpets and four Drums, while the Train passed along, the Drums beat the Marches of several Countries, and the Trumpets sound several Levers, but His Majesty drawing near, the Drums turn their March to a Battle, the Trumpets sound a Charge, and on a sudden *Rebellion* roweth up her self; at which Drums and Trumpets ceasing, *Rebellion* addresses to His Majesty the following Speech.

Stand! stand! who e're you are, this stage is ours,
The Names of Princes are inscrib'd on Flowers
And wither with them! stand! you must we know
To Kings and *Monarchy* a deadly foe;
Me, who dare bid you, midst your triumphs stand,
In the great City of your native Land.
I am Hells Daughter, Satans eldest Child,
When I first Cry'd the Power of Darkneſs ſmild,
And my glad Father, thundering at my Birth,
Unhing'd the Poles, and shook the fixed Earth.
My dear *Rebellion* (that shall be thy Name
Said he) thou Emperours and Kings shalt Tame,
No Right to good, Succession none so long,
But thou shalt vanquish by thy popular throng,
Those Legions, which to enlarge our power we send
Throughout the World, shalt thou (my Dear) attend,
Our mighty Champions, the seven deadly Sins,
By Mallice, Profit, Pleasure all their Gins,
Bring to our Kingdom some few spotted Souls;
Thou shalt by Treason hurry them in shoals.
Would you now know what Interest I have here
Hydra I ride, great Cities are my Sphear:
I Sore'ry use, and Hag Men in their Beds,
With Common-wealths and *Rosa's* fill their heads;
Making the Vulgar Fanatique Swarms,
Court Civil War, and doe on Horrid Arms.
'Twas I, who in the late unnatural Broils,
Engag'd three Kingdoms and two Wealthy Isles,
I hope at last to march with Flags unfurl'd,
And tread down *Monarchy* thro' all the World.

At which Words *Monarchy* and *Loyalty* unveiling themselves, *Rebellion* starts as affrighted, but recollecting her self concludes her speech thus,

Ah *Britain*, Ah! stand! thou Triumphant there,
Monarchick Isle, I shake with horrid fear.
Are thy Wounds whole, upon thy Cheek fresh smiles?
Is joy restor'd to these late mournful Isles?
Ah, must he enter, and a King be Crown'd,
Then, as he leſſeth, sink me under ground.

(Sinks.)

Rebellion having ended her Speech. *Monarchy* entertains His Majesty with the following.
To Hell foul Kiend shrink from this glorious Light,
And hide thy Head in everlasting Night.
Enter in safety, Royal Sir, this Arch;

And

And thro' your joynt Streets in Triumph March;
 Enter, our Sub, our Comfort, and our Life;
 No more these Walls shall breed Intestine strife,
 Henceforth your People only shall contend,
 In Loyalty each other to transcend;
 May your great Actions and Immortal Name
 Be the whole business and delight of Fame;
 May you and yours in a perpetual Calm
 Be Crown'd with Lawrel and Triumphal Palm,
 And all confess, whil'ft they in you are blest
 I *Monarchy*, of Governments am best.

Monarchy having ended her speech the Trumpets sound pleasant Levets, and the Drums beat a lofty English March whil'ft his Majesty, the Nobility, and the Rear Guard pass on.

The next Entertainment was at *Cornhill Conduit*, on the top of which stood eight Nymphs clad in white, each having an Escutcheon in one hand, and a Pendant or Banner in the other. On the Tower of the said Conduit a Noise of seven Trumpets,

The second Arch.

NEAR the *Exchange* in *Cornhill* was erected a Naval Arch. On the East side were two Stages. On each side of the Street one. In that on the South side was a Person representing the River *Thames*; his Garment loose and flowing, Colour *Blue* and *White* waved like Water; a Mantle over like a Sall, his Head Crown'd with *London Bridge*, *Flags* and *Officers* like long hair falling over his Shoulders, his beard long, *Sea Green*, and *White*, an *Oar* in his right hand, the Model of a Ship in his left, an *Urn* beside him, out of which issued Water, four Attendants in *White*, representing the four fresh streams which fall into the River *Thames*, (*viz.*) *Charnel*, *Lea*, *Coln*, and *Midway*.

In the Stage on the North side, made like the upper Deck of a Ship, were three Seamen, whereof one was habited like a Boat swain.

The first Painting on the North side over the City Arms, represents *Neptune* with his Trident advanc'd. On the South side opposite was *Mars*, with his Spear inverted, his Shield charged with a *Gorgon*, over the Arch the Marriage of *Thames* and *Ipsa*. The Painting on the North side over *Neptune* represents the Marriage of *Thames* and *Ipsa*. The Painting on the South side over *Mars* shews the Tower of *London*. The Pedestals in the upper Story were adorn'd with living Figures, representing *Europe*, *Asia*, *Africa*, and *America*, with Escutcheons and Pendants, bearing the Arms of the Companies Trading into those parts. *Europe* a Woman arm'd antique, on her Shield a Woman riding on a Bull, and at her Foot a Cony; *Asia*, on her head a Glory, her Stole of Silk, with several forms of Wild Beasts wrought on it. *Africa*, a Woman, in her Hand a Pomegranate, on her Head a Crown of Ivory and Ears of Wheat, at her Feet two Ships laden with Corn. *America*, Crown'd with Feathers of divers Colours; on her Stole a Golden River, and in her hand a Silver Mountain. The uppermost Table in the fore Ground represents King *Charles* the First, with the Prince, *Charles* the Second, in his hand viewing the Sovereign of the Sea, the Prince leaning on a Cannon, above over the Cornish between the two Celestial Hemispheres an Atlas bearing a Terrestrial Glob, and on it a Ship under sail. The great Painting on the West side represented the Duke of York, habited antique

elques, like *Myrrour*, standing on a Shell drawn by Sea Horses, before which is a *Trident* sounding, the Duke holding in one hand a *Trident*, and the Reins in the other: In the four Niche^s within the Arch, were living Figures, with Escutcheons and Pendants, representing *Arithmetic*, *Geometry*, *Astronomy*, and *Navigation*.

Arithmetic, a Woman habited antique with her Fingers, erect upon her Vestments lines with Musick Notes: in her Escutcheon a Book open'd, with a hand pointing to the Figures, T. V. X. L. C. D. M.

Geometry, a Woman in a pleasant Green, in her Shield a Compass and a Reed.

Astronomy, a Woman in an azure and tawny Vestment, wrought with Stars of Gold, she looking up to Heaven, in her Shield a Table where are divers Astronomical Figures.

Navigation, a Woman in a Sea Green habit, in her Escutcheon an Anchor with a Cable about it. Whilst the Nobility passed by, the three Seamen entertain'd them with a Song.

Besides the three Sea-men who sang the Song, there were in the like habit six Persons with Wind-musick:

The Musick in the other Stage consisted of three Drums and six Trumpets. On two Balconies within the Arch was Wind-musick consisting of twelve Persons. On the West Gallery were placed six Trumpets, and all of them performed their Duty till such time as his Majesty fronted the Figure which represented *Thames*, and then ceased; upon which *Thames* made the ensuing Speech.

Ten Moons great Sir, their Silver Crescents fill'd
Sleeve, mounted on a Billow, I behold
You on the Bridge, but louder joys there were,
That barr'd my Welcomes from your Sacred Ear,
Now I above my Highest bound have Rear'd
My head, to say what could not then be heard,
Hail Mighty Monarch! whose Imperial Hand
Quies the Ocean and secures the Land:
This City whom I serve with Neighb'ring Floods,
Exporting yours, Importing Foreign Goods,
With anxious Grief did long your absence mourn,
Now with full joy the welcom's your Return,
Your Blest Return: by which she is Restor'd,
To all the Wealth remotest Lands afford.
At your approach I hast'ned to the Downs,
To see your moving Forts, your floating Towns;
Your *Sovereigns* big with Thunder plow the Main,
And swimming Armies in their Womb contain.
You are our *Nephtus*, every Port and Bay,
Your Chambers: The whole Sea is your High-way,
Tho' several Nations boast their Strength on Land,
Yet you alone the Wat'ry World Command.
Pardon great Sir, fair Cynthia checks my stay,
But to your Royal Palace twice a-day
I will repair, there my proud Waves shall wait,
To hear our *Cesar* and his Conquering Fate.

The River *Thames* having ended his Speech, the three Seamen entertained His Majesty with a Song, which being ended, the several Troup of Musick performed their Duty whilst His Majesty passed on towards *Chapel-side*, at the Stocks was placed on a Balcony, six Trumpets and three Drums, the Fountain there, being after the *Thames* Order, vending Wine and Water. On the Top of the great Conduit at the Entrance of *Chapel-side* was another Fountain, out of which issued both Wine and Water. And on the eight Towers of that Conduit were Persons habited like Nymphs with Escutcheons in one hand, and Pendants or Banners in the other, and between each of them Wind-Musicks.

And on the Standard in *Chapel-side* was a Band of Walls.

The Third Arch.

The third Triumphant Arch stood in *Chapel-side* near Wood Street, being an Artificial Building of two Stories; one after the *Corinthian* way of Architecture, the other after the Composite, representing the Temple of *Concord*: In the Spandrels of the Arch there were two Figures in Female habits: One representing *Peace*, the other *Truth*. That of *Peace* had her Shield charged with an Helmet, and Bees going in and out: *Truth*, on the other side, in a thin habit, on her Shield, Time bringing *Truth* out of a Cave, over the great Painting upon the Arch of the Cupola was represented a large *Gorgon* with three Heads Crowned, in his three right Hands, a Lance, a Sword, and a Scepter; in his three left hands, the three Escutcheons of *England*, *Scotland*, and *Ireland*; before him the *King's Army* with three Imperial Crowns.

On the top of the Cupola, *Concord*, a Woman, in her right hand holding her Mantle; in her left a Caduceus; under her feet a Serpent slinging. On the West side, a Woman standing at the Helm of a Ship; in her left hand a Cornucopia: Above were living Figures with Pennons and Shields, representing the four Cardinal Vertues, each with an Attendant; *Prudence*, on her Shield, *Bellerophon* on a *Pegasus*, running his Javelin into the mouth of a *Chimera*; *Justice*, on her Shield, a Woman holding a Sword in one hand, a Balance in the other; *Temperance*, a Viol in her left hand, and a Bridle in her right; *Fortitude*, with a Lion, having the Arms of *England* in an Escutcheon.

The internal part of this Triumph or Temple, was round: the upper part enlightened by artificial Lights; below it was divided into temporary Peditals. Within the Temple were twelve living Figures, three placed above each side: The first the Goddess of the Temple in rich habit, with a Caduceus in her hand, and a Serpent at her feet: Behind the Goddess a Man in a Purple Gown, like a *Quæstor* of *Rome*, presenting the King with an Oken Garland.

Of the Nine lesser Figures: the first bears on a Shield the King of Bees flying alone; and a Swarm following at some distance. The second, on his shield a Testis, advancing against a Wall. The third, a Shield charged with Bees. The fourth, like a spread Eagle with two Heads, one of an Eagle, the other of an *Archæus*, in the mouth of the *Archæus* an Horse's face, in the Talent of the Eagle a Thunderbolt. The fifth, a bundle of Javelins. The sixth, two hands joyned arthwart the Escutcheon, as from the Clouds holding a Caduceus with a Crown. The seventh, a *Armada* down, as Gun, Pike, Infantry, and Swords. The eighth, a Caduceus, with a winged Har above, and wings beneath, two *Cornucopias* coming out of the middle, supported by a Garland. The ninth, a bright Star, striking a Giant through the midst of an Escutcheon.

With these Figures is intermingled a Band of twenty four Violins. The Basses and Capitals within

within this Triumph are as Brass, and the Pillars Steel. The Temple was adorned, and the Musick playing, till His Majesty came to the middle of the Temple, *Concord, Love, and Truth*, who till then had not been seen, were by the drawing of a Curtain discovered, and entertain'd His Majesty with a Song.

The Song ended, *Concord* address her self to His Majesty in these words,

Welcome, great Sir, to *Concord's* Fane
Which your return built up again;
You have her Fabrick Rear'd so high,
That the proud Turrets kiss the Skie.
Tumult by you, and Civil War,
In *Janus* Gates imprison'd are;
By you, the King of Truth and Peace,
May all divisions ever cease.
Your Sacred-Brow, the blushing Rose,
And Virgin *Lilly* twin'd enclose:
The *Caledonian* Thistle down
Combine with these to adorn your Crown;
No discord in the *Hibernian* Harp,
Nought in our Duty Flute, or Sharp.
But all conspire that you as best,
May 'bove all other Kings be blest

The Speech ended, His Majesty at His going off, was entertain'd with another Song.
On the little Conduit, at the upper end of *Chesepide*, were four Nymphs, each of them having an Escutcheon in one hand, and a Pendant in the other. In a Balcony at the Entrance of *Pater-Noster* Row, were placed His Majesties Drums and Fife. Between that and *Ludgate* there were two other Balconies erected, in one was placed a Band of six Waits, in the other six Drums: On the top of *Ludgate* six Trumpets: At *Flute-bridge* a Band of six Waits. On *Fleet* Conduit were six Nymphs clad in white, each with an Escutcheon in one hand, and a Pendant in the other, as also a Band of six Waits, and on the *Lanethorn* of the Conduit was the Figure of *Temperance* minding Water and Wine.

The Fourth Arch.

IN *Eleop-Arce* near *White-Friers* stood the fourth Triumphal Arch, representing the Garden of Plenty, being of two Stories, one of the *Doric* Order, the other of the *Ionick*. Over the Postern on the South-side of the Entrance was *Bacchus*, a Youth in a Chariot drawn by Tygers, the Reins Vine-branches, his Mantle a *Panthers* Skin, his Crown of Grapes and Ivy, a *Thyrus* in his left hand, a Cup in his right. The painting over this represents *Silenus* on his Ass, with *Satyrs* dancing in drunken and antic postures, the Prospect of a Vineyard.

On the North side opposite was *Ceres* drawn in a Chariot by winged Dragons, and crowned with Ears of Corn: in her left hand *Poppey*, in her right hand a blazing Torch, the painting over her being a description of Harvest.

On the West side of the Arch over the South-Postern, was the Goddess *Flora* in a various coloured habit, in one hand Red and White Roses, in the other Lillies, on her head a Garland of several Flowers; she painted over this a Garden with Walls, Statues, Fountains, Flowers, and Figures of Men and Women walking.

Opposite to this on the North side was the Goddess *Pomona* crown'd with a Garland of several Fruits, in her right hand a Pruning Hook, in her left hand the Sun, at her feet all sorts of Grassing and Gardening Tools.

The great Figure on the top of all represents Plenty, crown'd, a Branch of Palm in her right hand, a *Cornucopia* in her left.

The Musick aloft on both sides, and on the two Balconies within, were twelve Waits, six Trumpets, and three Drums.

At a convenient distance before this structure were two Stages erected, divided, planted, and adorned like Gardens. each of them eight Yards in length, five in breadth, upon that on the North side sat a Woman representing Plenty, crown'd with a Garland of divers Flowers, clad in Green Vestment Embroidered with Gold, holding a *Cornucopia*, her Attendants two Virgins, at His Majesties approach the Person representing Plenty made address to him in these Words,

Great Sir, the Star which at your happy Birth,
Joy'd with his Beams (at Noon) the wondrous Earth;
Did with auspicious Lustre then presage,
The glittering plenty of this Golden Age,
The Clouds blown o're, which long our Joyes o'recast;
And the sad Winter of your absence past:
See the three smiling seasons of the year,
Agree at once to bid you welcome here:
Her Homage, *Dutious Flora* comes to pay,
With her Bounteous Treasure strows the way;
Ceres and *Pales*, with a bounteous hand,
Diffuse their plenty over all your Land;
And *Bacchus* is so lavish of his Store;
That Wine flows now where Water ran before;
Thus Seasons, Men, and Gods, their joy express;
To see your Triumph and our Happiness.

His Majesty having passed the four Triumphal Arches was at *Triple-Bar* entertained with the view of a delightful Boicage full of several Beasts both Tame and Savage, as also several living Figures, and the Musick of eight Waits: But this being the Limit of the Cities Liberty must be so likewise of our Description.

THE

THE NARRATIVE

OF

His Majesties Coronation,

With his Magnificent Proceeding and Feast, in *Westminster Hall*

April the 23th. 1661.

UPon the 23th. of *April*, being *S. Georges day*, about seven in the morning, the King took Water from the prier Seals at *Whitehall*, and landed at the Parliament Stairs, from whence he went up to the Princes Lodgings; where, after he had reposed himself, he was arrayed in Royal Robes of Crimson velvet, furr'd with Ermine, by which time the Nobility, being come together, Robed themselves in the Lords House and painted Chamber.

The Judges also with those of the long Robe, the Knights of the Bath (then in their Robes of purple Sardin lined with white Taffety) and Gentlemen of the privy Chamber, met in the Court of Requests, and being drawn down into *Westminster Hall*, where this great solemnity (ordered by the Officers at Arms) began. The Nobility, in their proper Robes carrying their Cornets in their Hands, proceeded according to their several dignities and degrees, before his Majesty up to his Throne of State, which was raised at the West end of the Hall, placing themselves upon each side thereof.

The King being set in a rich Chair, under a glorious Cloth of State, *Sir Gilbert Talbot* Knight, Master of the Jewel-house, presented the Sword of State, as also the Sword called *curtana*, and two other Swords, to the Lord high Constable, who took and delivered them to the Lord high Chamberlain, and he laid them upon the Table before the King, and in the like manner the Spurs.

Immediately after, the Dean and prebends of *Westminster*, by whom the *Regalia* had been brought in procession from the Abbey to *Westminster Hall*, being vested in rich Copes, came up from the lower end thereof in manner following,

First, The Serjeant of the Vestry in a scarlet Mantle.

Then the Children of the Kings Chappel in scarlet Mantles.

Then the quire of *Westminster* in surplices.

Then the Gentlemen of the Kings Chappel in scarlet Mantles.

Next the Pursuivants, Heralds, and provincial Kings of Arms.

Then the Dean carrying Saint *Edwards* Crown.

And after him five of the Prebends of that Church.

The first carrying the Scepter with the Cross.

The second the Scepter with the Dove.

The third the Orb with the Cross.

The fourth King *Edwards* Staff.

The fifth the Chalice and Patena.

Who passing thus through the Hall, and making their due Reverences in three places, and towards the upper end, the Quires and Officers at Arms falling off on each side, the Dean and Prebends ascended the Steps, at the top whereof, Garter Principal, King of Arms standing, conducted them to the Table placed before the Throne, where making their last Reverence, the Dean first presented the Crown, which was by the Lord high Constable, and Lord Great Chamberlain, set upon the Table, who likewise received from the Prebends the Regalia, which they carried, and laid them also by the Crown.

Then the Lord Great Chamberlain presenting the Regalia severally to the King, His Majesty disposed of them to the Noblemen which carried them in the proceeding viz. Saint Edwards Staff to the Earl of Sandwich.

The Spurs to the Earl of Pimbroke and Montgomery.

The Scepter with the Crofs to the Earl of Bedford.

The pointed Sword (born on the left Hand of Curtana) to the Earl of Derby.

The pointed Sword (born on the right Hand thereof) to the Earl of Shrewsbury.

The Sword called Curtana to the Earl of Oxford.

The Sword of State to the Earl of Manchester.

The Scepter with the Dove to the Duke of Albemarle.

The Orb with the Crofs, to the Duke of Buckingham.

Saint Edwards Crown to the Duke of Ormond.

The Patena to the Bishop of Exeter. And lastly,

The Chalice to the Bishop of London.

All things being thus prepared about ten a Clock, the proceeding began, from the Hall into the Palace Yard, through the Gate-house, along the great Sanctuary, to the West end of the Abby, upon blew Cloath, which was spread upon the Ground, from the Throne in Westminster-hall, to the great Steps in the Church, by Sir George Carteret Knight, his Majesties Vice Chamberlain, as Almoner that day by special appointment.

The Proceeding to the Coronation vvas in this following Order.

THe Drums four, the Trumpets sixteen in four classes.

The Six Clerks of the Chancery.

Ten of the Kings Chaplains having aligolder.

The Aldermen of London.

The Kings learned Council at Law.

The Kings Solicitour, and the Kings Attorney.

The Kings eldest Serjeant at Law.

The Esquires of the Body.

The Masters of Request.

The Gentlemen of the Privy Chamber.
The Knights of the Bath in their Purple Robes.
The Barons of the Exchequer, and Justices of both Benches.
The Lord chief Baron, and the Lord chief Justice of the common Pleas.
The Master of the Rolls, and the Lord chief Justice of the Kings Bench.
The Serjeant Porter, and the Serjeant of the Vestry.
The Children and Gentlemen of the Kings Chappel.
The Prebends of Westminster.
The Master of the Jewel-house.
The Knights of the Privy Council.
Portcullis Pursuivant at Arms.
The Barons in their Robes two and two, carrying their Caps of Crimson
Velvet turned up with Minever in their hands.
The Bishops two and two according to their dignities and Consecrations.
Rogue Croix, blew Mantle. Pursuivants.
The Viscounts two and two in their Robes with their Coronets in their
hands.
Somerset, Chester. Heralds.
The Earls two and two in their Robes, holding their Coronets in their
hands,
Richmond, Windsor. Heralds.
The Marquess of Dorchester.
The Marquess of Worcester.
In their Robes with their Coronets in their hands,
Lancaster, York. Heralds.
Norrey, Clarensieux. Provincial Kings, carrying their Coronets in their
Hands.
The Lord high Treasurer. The Lord high Chancellor.
St. Edwards Staff born by the Earl of Sandwich.
The Spurs born by the Earl of Pembroke and Montgomery.
St. Edwards Scepter born by the Earl of Bedford.

The third Sword drawn, and born by the Earl of Derby.

The Lord Mayor of London.

The Earl of Lindsey, Lord great Chamberlain of England.

Arm
The Earl of Suffolk, Earl Marshal for this present occasion.

The Sword called *Sewina*, drawn, and born by the Earl of Oxford.

Garret Principal King at Arms.

The Gentleman Usher of the Black Rod.

The Sword of State, in the Scabbard, born by the Earl of March, Lord Chamberlain of the Household.

The Pointed Sword drawn, and born by the Earl of Shrewsbury.

The Earl of Northumberland, Lord Constable of England for this present occasion.

Seizants

His Royal Highness the Duke of York,

at
The Scepter with the Dove born by the Duke of Albe-marle.

S. Edwards Crown born by the Duke of Ormond, Lord High Steward for this present occasion.

The Orb born by the Duke of Buckingham.

at

Setlents
The Patens, born by the Bishop of Exeter in his Cope.

The Regale or Chalice, born by the Bishop of London in his Cope.

Arms

Barons of the Cinque Ports, their whole number xvi. Habited in doublers of Crimson Satin Scarlet Hote, Scarlet Gowns, lined with Crimion Satin, black Velvet Capes, and black Velvet Shoes, carrying the Canopy.

The KING

Supported by the Bishops of Bath and Wells, and Bishop of Duresin

His Train born by the Lords Mantevile, Cavendish, Offory, and Percy, Assisted by the Lord Mansfield Master of the Robes.

The Earl of Lauderdale
One of the Gentlemen of the Bed-Chamber.
Mr. Seamour, and Mr. Ashburnham
Both Grooms of the Bed-chamber.

Barons of the Cinque Ports, their whole number xvi. Habited in doublers of Crimion Satin, Scarlet Hote, Scarlet Gowns, lined with Crimion Satin, black Velvet Capis, and black Velvet Shoes carrying the Canopy.

The Peni-
cons with
their Pole
Axes.

The Captain of the Guard.
The Captain of the Pensioners.
The Yeomen of the Guard in their Coats.

The Peni-
cons with
their Pole
Axes.

The

The proceeding passing through the Quire, went up the Stairs toward the great *Totter*, and as they came to the top thereof were disposed by the Heralds into two Galleries, built on either side the upper end of the Quire. On the North side the Aldermen of *London*, the Judges, and others of the long Robe, as also the Quire of *St. Martin*, with the Gentlemen and Children of the Kings Chappel; and on the South side the Knight of the Bath, and Gentlemen of the privy Chamber.

Near the Pulpit stood the Master of the Jewel house, and the Lord Mayor of *London*. The Nobility were seated on Forms round about the Inside of the *Theater*: On the corner whereof, nearest to the Altar, stood the Provincial Kings, Heralds, and Pursuivants at Arms.

Within the Rails, on either side of the Entrance of the *Theater* from the Quire, stood the Sergeants at Arms, with their Maces, and over the Door, at the West end of the Quire, stood the Drums and Trumpets.

The King, being entered the West Door of the Church, was received with an Anthem; and here his Majesty kneeled down, and after some short Ejaculations, he proceeded to the *Theater*, between the Quire and the Altar, on which the Throne of State was placed; on the east side whereof was set a Chair, Footstool and Cushion, covered with Cloath of Gold, whereon for a while he reposed himself. Immediately after, the Bishop of *London* (who was appointed to officiate, in part, for the Arch-Bishop of *Canterbury*), with the Lord High Constable, the Earl Marshal, the Lord great Chamberlain, the Lord High Chancellor, and Lord Chamberlain of the Household, went to the South, the West, and North sides of the *Theater*, and acquainted the people, that he presented to them King *Charles* the Rightful Inheritor of the Crown of this Realm; and asked them if they were willing to do their Homage, Service, and bounden Duty to him. As this was doing the King rose up, looking towards the people, to whom the Bishop spake: Who, by their shouts signified their Consent, the like question was put to the Nobility.

And while an Anthem was sung by the Gentlemen of the Kings Chappel, a Carpet was spread by the Officers of the removing Ward-robe, and over that was laid, by the Usher of the Black Rod, assisted by the Yeamen of the Ward-robe, a Silk Carpet and Cushion, and then the Bishop of *London* went and placed himself on the North side of the Altar.

Then the King descending from his Throne, proceeded towards the Altar, supported by the Bishops of *Durham*, and *Bath and Wells*; the four Swords, and grand Officers, and the Noble Men, and Bishops that carried the Regalia, going before him. At the Steps of the Altar he kneeled down, and offered a Cloath of Gold Pall, and an Ingot of Gold of a pound weight and retired to his Chair of State, on the South side of the Altar, and the Bishop of *London* receiving the Regalia, and placing them on the Altar, the Bishops and Noble Men, that carried them, retired to their Seats, and the King kneeled at a said stool on the right side of the Chair of State, whilst the Bishop of *London* said the Prayer: *O God that dost visit those that are humble*, &c. which ended, the Bishop of *Worcester* preached, on the 2. ver. of the 28. of *Proverbs*. On the Kings right hand stood the Bishop of *Worcester*, and beyond him, the Noble Men with the Swords naked and erect, the Duke of *York* late on his left hand, and by him stood the Bishops of *Bath and Wells*, and the Lord great Chamberlain. On a Form behind the Duke, sat the Lord High Chancellor, and Lord High Treasurer, and in a Gallery the *Duchess of York*, where were also placed the Ambassadors and Foreign Ministers. The Bishop of *London* sat in the Arch-Bishops Chair, on the North side of the Altar, and the rest of the Bishops on Forms behind him, and towards *St. Edwards* Chappel stood *Garter* principle King at Arms, the Officers of the Ward-robe in Scarlet Gowns, the Sergeant of the Vallery and Vergers, with some of the Grooms and Pages of the Bed Chamber to do service, as occasion required. Opposite to these on the South side stood the Dean and Prebends of *Westminster*.

minster. Between the Kings Chair of State and the South-side, but more to the North-side, was placed St. Edwards Chair, covered with Cloath of Gold.

Sermon ended, the Bishop of London came neer, and asked the King, If he would take the Oath of his Progenitors, to confirm the Laws, to the People, and Franchises to the Clergy, granted by St. Edwards the Confessor, to maintain the Gospel established in the Kingdom, &c. The Bishop of Rochester also reading the Bishops Petition, praying, that they and the Churches under their Government might be protected, &c. All which his Majesty promised to perform, and assisted by the Bishops of *Durham*, and *Bath*, and *Wells* with the Sword of State born before him, and the Lord great Chamberlain attending, went to the Altar, and took an Oath to perform what he had promised, and in like manner returned to his Chair of State, where kneeling at the Pall-stool, while the Bishop of London, and the Bishops of *Peterborough*, and *Gloucester*, performed divine service, toward the end whereof, the Arch-Bishop of *Canterbury* came out of St. Edwards Chappel concluding the service. Then the King arose, and assisted by the Bishops *Durham*, and *Bath*, and *Wells*, went to the Altar, His Royal Robes being taken off by the Lord great Chamberlain, and carried into St. Edwards Chappel, mean while the Chair was removed from the entrance of the Theater, and set on the North-side, between the Altar and St. Edwards Chair, where the King sitting (the Dean of *Westminster* holding the Ampulla, and pouring out the Oyl) he was anointed by the Arch-Bishop, his Grace saying the Prayers, and the Quire singing the Anthem, appointed for that Solemn occasion. The Dukes of *Buckingham* and *Albemarle*, with the Earls of *Artes*, and *Sandwich*, holding a Cloath of Gold pall over the Kings head. The anointing being dried up, the Dean of *Westminster* closed the Loops of his Stiles, and the Arch-Bishop received the Crosse from the Lord great Chamberlain, put it on the Kings Head. The Dean of *Westminster* having put on the Surplice, the Tissue Hose and Sandals, and the close Pall, (being Cloath of Gold) fetcht the Spurs from the Altar, delivering them to the Lord Great Chamberlain, who having with them touched the Kings Heels, leapt them back.

Then the Arch-Bishop receiving the Sword of State from the Lord Chamberlain of the Household layed it upon the Altar, and having said the Prayers, delivered it to the King, which was girded on by the Lord great Chamberlain.

Then the Dean of *Westminster* put on the Armil made of Cloath of Tissue, and next the Mantle or open Pall, being made of Cloath of Gold lined with red Taffaty.

In this time St. Edwards Chair was set in the middle of the Isle right against the Altar, wherein the King being set, the Arch-Bishop brought St. Edwards Crown from the Altar, and put it on the Kings Head, whereupon all the People cryed, *God save the King*, and the Bishop said, *God Crown thee with a Crown of Glory*, &c. and several Prayers proper to this Great Solemnity, and an Anthem being sung by the Quires; the Dukes, Marquesses, Earls, and Viscounts put on their Coronets, the Barons their Caps, and the Kings at Arms their Coronets.

Then the Master of the Jewel House delivered the Ring to the Arch-Bishop, who put it on the fourth finger of the Kings right hand, and after the Prayers, the Linnen Gloves were delivered to the King, by the Lord great Chamberlain, then the King wear to the Altar, and offered his Sword, which being redeemed by the Lord Chamberlain of the Household, was by him drawn, and so carried by him all the rest of the Solemnity. Then the Arch-Bishop took the Scepter with the Crosse from the Altar, and Mr. Henry Howard (Brother to Thomas Duke of *Norfolk*) by virtue of the tenure of his Manour of *Wicklop*, in the County of *Norfolk*, delivered to the King a rich Glove for his right hand, which the King having put on received the Scepter from the Arch-Bishop, and during the Prayer, the said Mr. Howard performed the service of supporting the Kings right Arm. Next the Arch-Bishop delivered to the King, the Scepter with the Dove, who then kneeled, with both the Scepters in his hands, whilst the Arch-Bishop pronounced the blessing. Then the King arose and sat in St. Edwards Chair whilst

whilst the Arch-Bishop, and Bishops kneeled, and were kissed by him, after which the King returned to the Chair placed on the Treasurer behind his Throne, where he reposed himself, whilst Prayers were said, and *Te Deum* sung, which ended, the King ascended his Throne, in the midst of the Theatre, the Swords, great Officers, and Bishops standing on each side, whilst a Prayer was said. After which the Bishops, and Nobility did their Homage. First, the Arch-Bishop kneeling before the King, said, *I William Arch-Bishop of Canterbury, faithful, faithful and true, and faith and truth bear unto you, our Sovereign Lord, and your Heirs, Kings of England, and shall do, and will acknowledge the Service of the Land, which I claim to hold of you, in right of the Church. So help me God;* after which he, and all the Bishops kissed the Kings left Cheek.

Then came up the Duke of York with Garter principal King at Arms before him, and his Train borne by two Gentlemen, when being come to the Throne, he kneeled down, put off his Coronet, and did Homage in these words, *I James Duke of York become your Liege man, of life and limb, and of earthly worship; and Faith and Truth shall bear unto you, to live and die against all manner of Folk. So help me God;* At which the Drums beat, the Trumpets sounded, and the People shouted. The like did the Dukes of Buckingham and Albemarle for themselves, and the rest of the Dukes.

Then the Marquisses of Worcester and Dorchester, next the Earl of Oxford ascended by the rest of the Earls, to signify their Consents. Then Viscount Hereford for the Viscounts, and then the Drums beat, Trumpets sounded, and the People shouted. Lastly, the Baron Audley did the like Homage, being attended by the rest of the Barons, which was followed with beating of Drums, sounding of Trumpets, and the Peoples shouts, after which the Duke of York, and all the Nobility singly ascended the Throne, and touched the Kings Crown, signifying thereby, to be always ready with all their power to support it. During which Solomon Ceremony, the Lord High Chancellor went to the South, West, and North sides of the Stage, and proclaimed to the People the Kings General pardon; being attended by Mr. Garter to the South side, and by a Gentleman Usher, and two Heralds to the other two sides, the Lord Cornwallis Treasurer of the Household, at the same time throwing amongst the people, Medals of Gold and Silver.

The King being thus enthroned, the Gentlemen of the Chappel sung the Anthem, *Behold Our Defender, and look upon the face of thine anointed*, &c. at the end whereof the Drums and Trumpets beat and sounded. After which the Bishop of London began the Communion service, which being ended, the King descended from his Throne with his Crown on his Head and the Scepters in his Hands, (the rest of the Regalia being carried before him,) and thence proceeded into St. Edwards Chappel, where he took off St. Edwards Crown, and delivered it to the Bishop of London, who placed it on St. Edwards Altar, the rest of the Regalia being given to the Dean of Westminster, and by him laid there also. Then he retired into a Travert, where he was dressed in his Robes, he was Crowned in (which were delivered to the Dean of Westminster to be laid up with the rest of the Regalia) and being vested with his Royal Robes of Purple Velvet, he came near to St. Edwards Altar, where the Bishop of London standing ready, with the Imperial Crown in his hands set that upon his Head. After which he took the two Scepters, and proceeded to Westminster-Hall, the same way that he came, and attended after the same manner, saving that the Noble men and Bishops, that brought the Regalia to the Abbey were not now immediately before him as they did then, but went according to their degrees. All the Noble men having their Coronets and Capons on their heads, and the Kings at Arms their Coronets.

The preceding being entered the Hall, the Nobility, and others, who had places assigned them, went and placed themselves, but the King, attended with the Great Officers, entered into the Inner Court of wards, and in the mean time all the Tables in the body of the Hall were covered.

On the *Right* hand were set two *Tables*, one beneath the other, at the upper end of the first fate the *Bishops*, and below them the *Judges*, with the rest of the *long Rob.*

At the second *Table* sat the *Masters* of the *Chantry*, and the *six Clerks*, at which likewise the *Barons* of the *Cinqué Ports* were then necessitated to sit, (by reason of a Disturbance which some of the *Kings Foot men* made in offering to take the *Canopy* from them) although the upper end of the first *Table* was appointed for them.

On the other side of the *Hall* was placed likewise along *Table*, which reached down near to the *Common-Place Court*, whereat the *Nobility* dined, and behind this close to the wall, sat the *Lord Mayor*, *Aldermen*, *Recorder*, and twelve chief *Citizens* of *London*.

Lastly, within the *Court* of *Common-Place* was a *Table* set for the *Officers* at *Arms*, each *Table* being furnished with three *Cousses* answerable to that of the *Kings*, besides the *Banquet*.

At the upper end of the *Hall* (where upon an Ascent of Steps, a *Theater* was raised for His *Majesties* Royal Seat at this great Solemnity) a large *Table* being placed, the *Sergeants* of the *Exchequer*, two *Sergeants* at *Arms*, with their *Maces* going before them, brought up the *Courting*, which was spread by the *Gentlemen Ushers*, and *Sergeants* of the *Exchequer*.

This being done, the *Officers* of the *Pantry*, with two *Sergeants* at *Arms* also before them, brought up the *Salt* of *State* and *Caddis*.

A little before the *King* return'd to dinner, two *Esquires* of the *Body* took their Seats upon two little *Foot-stools* on either side of the foot of the *King's Chair* (placed opposite to the middle of the *Table*) and there sat until the *King* came into *Dinner*, when *Rising* and performing their *Duty*, in placing the *Kings Robes* for his better conveyance of sitting, they sat down again at the *Kings* feet, until the *King* gave them leave to rise.

On the right side of the *Throne* was erected a *Gallery* for the *Officers* at *Arms*, and opposite to that on the other side, another for the *Musick*, and below on the old *Sciffold*, next the *Court* of *Common-Place*, stood the *Kings Trumpeters*.

The proceeding at the carrying up of the first Course to the Kings Table.

The two *Clerks Comptrollers*. The two *Clerks* of the *Green Chair*. And the *Clerks* of His *Majesties Household*. All in *Black Velvet Gowns* trimm'd with *black Silk* and *Gold Lace*, with *Velvet Caps* raised in the head.

Six *Sergeants* at *Arms*, two and two.

The *Earl Marshal* } The *Lord High Steward* } The *Lord High Constable* }
on the left hand. } on the right.

All three mounted on Horse back in their *Robes*, and with their *Coronets* on their Heads, being their Horses richly trapp'd.

Six *Sergeants* at *Arms*, two and two.

The *Comptroller* of the *Household*, The *Treasurer* of the *Household*, with their *white Staves*.

The *Earl of Dorset* *Sewer*.

The *Earl of Cheshire* his *Assistant*.

The *Knights* of the *Body* carrying up the *Service*, two and two to a *Dish*, which was set upon the *Table* by the *Earl of Lincoln* *Carter*, assisted by the *Earls Sewers*.

In the Rear came, up the three *Clerks* of His *Majesties* *Kitchen*, all clad in *Black Velvet* *Gowns*, and *Velvet Caps*, in fashion like those worn by the *Clerks Comptrollers*.

Dinner being set on the *Table*, the *King* came forth from the *Inner Court* of *Wards*, in his *Red Robe*, with the *Crown* on his Head, and *Scepter* in his hand, having the three *Sewers*

born naked before him, and having wash'd, sat down to Dinner, the *Bishop of London* saying Grace.

On the *Kings* Right hand stood the *Noblemen* that carried the three *Swords*, holding them naked, and *rested* all the Dinner while; at his left hand stood the *Lord high Chamberlain*, to whom the *King* had given the *Steeple* to hold, at the Tables end, on the *Kings* left hand sat the *Duke of York* in his Robes and Coronet.

Soon after Dinner was begun, the *Lord Allington*, by virtue of his *Tenure* of the *Manor of Wyandley* in the County of *Hertford*, served the *King* of his first Cup (which was of *Silver Gilt*) and after the *King* had drank, he had the Cup for his Fee.

Next *Thomas Leigh Esquire* was brought up to the Table, with a *Mess* of *Portage* called *Dishgroat*, by reason of his *Tenure* of the *Manor of Addington* in the County of *Surrey*.

Afterwards a little before the second Course was ready, *Sir Edward Dymock Knight* (being the *Kings* Champion, as being seized of the *Manor of Scriwshy* in the County of *Lincoln*) enter'd the Hall, on a goodly white Courser, armed at all points, and there having made a stand for some time, advanced in manner following.

First two Trumpets, Then the *Sergeants* Trumpeter with his Mace.

After him two *Servants* at Arms with their Maces.

Then one *Esquire* carrying his Target, } And another *Esquire* carrying the
having his Arms depicted thereon. } Champions. *Launce* upright.

After them *Tork Herald* at Arms.

The *Earl Marshal* on his left } The *Champion*. } The *Lord high Constable* on his
hand on Horse-back. } Right Hand on Horse-back.

Being come time few steps, he made a stand, whereupon the said *Herald* proclaimed his Challenge, in the following words.

If any person of what degree soever high or low, shall deny, or gain-say our Sovereign Lord KING CHARLES the Second, King of England, Scotland, France and Ireland; Defender of the Faith, Son and next Heir to our Sovereign Lord CHARLES the First, the last King deceased, to be Right Heir to the Imperial Crown of this Realm of England, or that he ought not to enjoy the same, here is his Champion, who saith that he lieth, and is a false Traitor, being ready in person to combat with him, and in this quarrel will adventure his life against him, on what day soever he shall be appointed.

whereupon the *Champion* threw down his *Gauntlet*, which tying some final time, and as body taking it up, it was delivered to him again by the same *Herald*, then he advanc'd farther forward till he came to the middle of the Hall. And lastly to the foot of the Steps going up to the Throne of State.

This being done, the *Earl of Pembroke and Montgomery* (assisted as before) presented, on the knee to the *King*, a *Gilt Cup*. (with a Cover) full of Wine, who drank to the *Champion*, and by the said *Earl* sent him the Cup, which having receiv'd, he after three reverences drank it all off, wene a little backward, and so departed out of the Hall, taking the said Cup for his Fee.

After which *Garter* principal King of Arms, with the two provincial Kings having their Coronets on, with the *Heralds* and *Page* servants at Arms, came down from the Gallery, and went to the lower end of the Tables, where they first made their obeysance to his *Majesty*, then advancing up to the midst of the Hall, they did the like, and afterward at the foot of the Steps to his *Majesties* Throne, where *Garter* being ascended, proclaimed his *Majesties* Style in *Latin*, *French*, and *English*, according to ancient usage, crying *Large's* thrice, which done, they all retired into the midst of the Hall, and thereafter crying, *Large's* again thrice, he proclaimed the *Kings* Style as before. And lastly, they went to the end of the *Noblemen* Table, and did the same again, and from thence into the *Common Pleas Court* to Dinner.

Impe-

Immediately after this, the second Course was brought up by the Gentlemen Pensioners, while the former Solemnity the last time being carried up by Dr. William Barlow, who then presented the King with three *Maple Cups*, on the behalf of Robert Barlow, Esquire, in respect of his service of the *Maid of Honour* in the County of Kent.

Lastly, The Lord Mayor of London then presented the King with Wine in a *Golden Cup*, having a Cover, of which the King having drank, the said Lord Mayor received it for his Fee.

By this time the day being far spent, the King (having waite brought him by the Earl of Pembroke and his assistants) washed, and rose from Dinner before the third Course was brought in, had reading into the *Book of Psalms*; he there disrobed himself, and from thence went privately to his *Bedchamber*, which waited for him at the *Parliament Stairs*, and so to the *Privy Chamber*, where he dined.

F I N I S.

The Coronation Oath.

Arch-Bishop, Sir, will you grant and keep, and by your Oath confirm to the people of England, the *Laws and Customs*, to them granted by the Kings of England, your lawful and Religious *Predecessors*, and namely the *Laws, Customs, and Franchises* granted to the Clergy, by the Glorious King, St. Edward your *Predecessor*, according to the *Laws of God*, the true profession of the Gospel established in this Kingdom agreeable to the prerogative of the Kings thereof, and the ancient Customs of the Realm.

KING, I grant and promise to keep them.

Arch-Bishop, Sir, will you keep peace and goodly agreement (according to your power) both to God, the Holy Church, the Clergy, and the People.

KING, I will keep them.

Arch-Bishop, Sir, will you to your power *Keep Law, Justice, and Discretion* in *Justice and Peace* to be executed to your judgement.

KING, I will.

Arch-Bishop, Sir, will you grant to hold and keep the *Laws and rightfull Customs*, which the Commonalty of this your Kingdom have, and will you defend and uphold them to the Honour of God, so much as in you lies.

KING, I grant and promise to do.